

## **Art Syllabus**

If you are in the art classes, we will be searching out a variety of media and styles. As with the photography class, we will be working toward developing artistic skills, the techniques you will need for working with different media. You will also be searching out your own style. We could all copy the masters, but your perception and how you communicate your “voice” through art is the direction. Some will have a difficult time with this as it will require your creative juices to flow, and we all know, juices have to be squeezed out. But I expect great things from you, things that will surprise you. So learn the techniques and put your personal touch to it.

I have attached another sheet with a list of specifics for our course work. As you can see, we will cover basics in Elements and Principals of Art and work through some artists. We all have our favorite artists, and I hope you study them. I will probably ask for a report on the artist of your choice. But I am more concerned with your style, what you can accomplish and how you communicate your ideas. You should know this vocabulary and be able to name some of these artists from memory and by observing their work.

Art 2 students will discuss assignments with the teacher to develop new skills and build a style.

### **Objectives:**

#### Artistic Perception:

Students perceive and respond to works of art, objects in nature, events, and the environment. They use the vocabulary of the visual arts to express their observations.

#### Creative Expression:

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent of original works of art.

#### Historical and Cultural Context:

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.

#### Aesthetic Valuing:

Students analyze, assess, and derive meaning from works of art, including their own, according to elements of art, the principles of design, and aesthetic qualities.

#### Connections:

Students apply what they learn in visual arts across subject areas as well as possible careers related to visual arts.

#### Course Outline:

Introduction, syllabus, procedures, review of assignments.

We will be working through this list to accomplish as much as possible.

Ideas formulation

Techniques/ skill building

Critiques

Artist reports

Shows

**Grading:**

Students are assessed on a variety of benchmarks including process, product, critique, self-critique, and artistic growth. Does the work express meaning; demonstrate originality, present technical skill? Does the final portfolio have the best works, showing the various skills of the artist? Has the student shown the works through the various shows available? Was the work done on time? Meet deadlines? Grading is as follows: Projects (creative expression) 50%, artistic perception 20%, aesthetic valuing 20%, and cultural context 10%. These categories match the state standards and may include tests and written work within the category.